CONTENTS VOLUME EIGHT, 1952

## SOUTHWESTERN MATERIAL


| | NUMBER | PAGE |
|---|---|---|
| Keith B. Aubrey: Book Review: The New Mexican "Alabado" | 2 | 173 |
| Helen Crescent: They Sang at Night in the Mountains | 4 | 327 |
| Jessamon Dawe: Another Way to a Man's Heart | 3 | 211 |
| Russell C. Ewing: Book Review: A Tour through Arizona, 1864, or Adventures in the Apache Country | 3 | 274 |
| Book Review: Explorations in Lower California, 1868 | 3 | 274 |
| James C. Gifford: Book Review: Powell of the Colorado | 3 | 279 |
| Frances Gillmor: Book Review: People on the Earth | 2 | 182 |
| Clay Lockett: Book Review: Stubborn Fool | 4 | 380 |
| John D. Lyons, Jr.: Weather or Not | 1 | 5 |
| Walter S. Phillips: Book Review: Flowers of the Southwest Mountains | 4 | 373 |
| Donald M. Powell: Current Arizona Bibliography | 3 | 251 |
| A. Richards: Book Review: Rocky Mountain Naturalists | 2 | 188 |
| Arthur M. Sampley: For a Cowboy Killed in Korea | 2 | 100 |
| Antoinette Smith: Book Review: Indian Folklore Tales | 4 | 376 |
| Nelson Stevens: Book Review: Furrow with Blackbirds | 3 | 275 |
| Herbert H. Shapley: Book Review: The Desert Year | 2 | 170 |
| John Shirer: Graduated Retirement and the Southwest | 1 | 44 |
| E. H. Spicer: Book Review: Tumacacori's Yesterdays | 2 | 190 |
| Clara Lee Tanner: Book Review: The Proper Gods | 1 | 85 |
| Winston Weathers: The Miracle | 2 | 121 |
| Alfred F. Whiting: A Kino Triptych | 3 | 238 |


## ESSAYS AND ARTICLES


| | | |
|---|---|---|
| James R. Baker: The Symbolic Extension of Yoknapatawpha County | 3 | 223 |
| Wayne Burns: Kafka and Alex Comfort: The Penal Colony Revisited | 2 | 101 |
| Quincy Guy Burris: The Abolition of Language | 4 | 293 |
| Charles I. Glicksberg: Literature and Society | 2 | 128 |
| John D. Lyons, Jr.: Weather or Not | 1 | 5 |
| B. R. McElderry, Jr.: Henry James's Neglected Thriller | 4 | 328 |
| Theodore Mischel: The Meanings of "Symbol" in Literature | 1 | 69 |
| Norreys Jephson O'Conor: Amy Lowell: A Reminiscence | 2 | 145 |
| D. S. Savage: The Significance of F. Scott Fitzgerald | 3 | 197 |
| John Shirer: Graduated Retirement and the Southwest | 1 | 44 |
| Peter Viereck: Vignettes on Thin Ice | 4 | 324 |
| Alfred F. Whiting: A Kino Triptych | 3 | 238 |
| Sophus K. Winther: The Limits of Regionalism | 1 | 30 |
| Vernon Young: The Ledge and the Cave | 4 | 347 |


## POETRY


| | | |
|---|---|---|
| Jay Cohen: No Angry Islands | 3 | 210 |
| Isabelle Cox: Whose Breakers Fit | 2 | 157 |
| Edward V. Craddock: Walpurgis Regained | 4 | 292 |
| Helen Crescent: They Sang at Night in the Mountains | 4 | 327 |
| Orian DePledge: For Robinson Jeffers | 3 | 237 |
| Alan Donovan: Pavan | 1 | 43 |
| Jed Garrick: Fanned by the Plumes of the Serpent | 1 | 4 |
| Lee Richard Hayman: Dawn from a Train Window | 2 | 127 |

CONTENTS VOLUME EIGHT, 1952

## SOUTHWESTERN MATERIAL


| | NUMBER | PAGE |
|---|---|---|
| Keith B. Aubrey: Book Review: The New Mexican "Alabado" | 2 | 173 |
| Helen Crescent: They Sang at Night in the Mountains | 4 | 327 |
| Jessamon Dawe: Another Way to a Man's Heart | 3 | 211 |
| Russell C. Ewing: Book Review: A Tour through Arizona, 1864, or Adventures in the Apache Country | 3 | 274 |
| Book Review: Explorations in Lower California, 1868 | 3 | 274 |
| James C. Gifford: Book Review: Powell of the Colorado | 3 | 279 |
| Frances Gillmor: Book Review: People on the Earth | 2 | 182 |
| Clay Lockett: Book Review: Stubborn Fool | 4 | 380 |
| John D. Lyons, Jr.: Weather or Not | 1 | 5 |
| Walter S. Phillips: Book Review: Flowers of the Southwest Mountains | 4 | 373 |
| Donald M. Powell: Current Arizona Bibliography | 3 | 251 |
| A. Richards: Book Review: Rocky Mountain Naturalists | 2 | 188 |
| Arthur M. Sampley: For a Cowboy Killed in Korea | 2 | 100 |
| Antoinette Smith: Book Review: Indian Folklore Tales | 4 | 376 |
| Nelson Stevens: Book Review: Furrow with Blackbirds | 3 | 275 |
| Herbert H. Shapley: Book Review: The Desert Year | 2 | 170 |
| John Shirer: Graduated Retirement and the Southwest | 1 | 44 |
| E. H. Spicer: Book Review: Tumacacori's Yesterdays | 2 | 190 |
| Clara Lee Tanner: Book Review: The Proper Gods | 1 | 85 |
| Winston Weathers: The Miracle | 2 | 121 |
| Alfred F. Whiting: A Kino Triptych | 3 | 238 |


## ESSAYS AND ARTICLES


| | | |
|---|---|---|
| James R. Baker: The Symbolic Extension of Yoknapatawpha County | 3 | 223 |
| Wayne Burns: Kafka and Alex Comfort: The Penal Colony Revisited | 2 | 101 |
| Quincy Guy Burris: The Abolition of Language | 4 | 293 |
| Charles I. Glicksberg: Literature and Society | 2 | 128 |
| John D. Lyons, Jr.: Weather or Not | 1 | 5 |
| B. R. McElderry, Jr.: Henry James's Neglected Thriller | 4 | 328 |
| Theodore Mischel: The Meanings of "Symbol" in Literature | 1 | 69 |
| Norreys Jephson O'Conor: Amy Lowell: A Reminiscence | 2 | 145 |
| D. S. Savage: The Significance of F. Scott Fitzgerald | 3 | 197 |
| John Shirer: Graduated Retirement and the Southwest | 1 | 44 |
| Peter Viereck: Vignettes on Thin Ice | 4 | 324 |
| Alfred F. Whiting: A Kino Triptych | 3 | 238 |
| Sophus K. Winther: The Limits of Regionalism | 1 | 30 |
| Vernon Young: The Ledge and the Cave | 4 | 347 |


## POETRY


| | | |
|---|---|---|
| Jay Cohen: No Angry Islands | 3 | 210 |
| Isabelle Cox: Whose Breakers Fit | 2 | 157 |
| Edward V. Craddock: Walpurgis Regained | 4 | 292 |
| Helen Crescent: They Sang at Night in the Mountains | 4 | 327 |
| Orian DePledge: For Robinson Jeffers | 3 | 237 |
| Alan Donovan: Pavan | 1 | 43 |
| Jed Garrick: Fanned by the Plumes of the Serpent | 1 | 4 |
| Lee Richard Hayman: Dawn from a Train Window | 2 | 127 |

| | | | |
|---|---|---|---|
| Robert Hinwood: | The Answer | 1 | 18 |
| August Kadow: | The Vampire | 4 | 323 |
| J. B. Kennedy: | Instance of Evening | 4 | 302 |
| Muriel Marshall: | Space Is | 2 | 144 |
| John Nixon, Jr.: | Peace Treaty | 1 | 51 |
| Lori Petri: | Those Words | 4 | 346 |
| Clarence Alva Powell: | Woodland Scenes | 3 | 196 |
| Alice Craig Redhead: | Counterpoint of Time | 1 | 36 |
| Arthur M. Sampley: | For a Cowboy Killed in Korea | 2 | 100 |
| Sol Stein: | The Green-Eyed Cello Player | 1 | 28 |
| Alan Stephens: | Benito Cereno | 3 | 221 |
| Peter Viereck: | Snapdragon | 1 | 60 |
| | Home, James! | 3 | 228 |

**STORIES**

| | | | |
|---|---|---|---|
| Jessamon Dawe: | Another Way to a Man's Heart | 3 | 211 |
| LeGarde S. Doughty: | Afternoon of a Ghost | 1 | 61 |
| Charles Edward Eaton: | A Cat Walks upon the Piano | 4 | 303 |
| Dale Knox Kessinger: | "El Blanco" | 2 | 140 |
| Robert Donald Locke: | Days of Bright Sunlight | 1 | 52 |
| Bernard Raymund: | Their Transatlantic Guest | 2 | 158 |
| Ruth Ann Vallentine: | Make a Friend on Tuesday | 3 | 229 |
| Marie C. Warner: | The Wages of Chloroform | 1 | 37 |
| Winston Weathers: | The Miracle | 2 | 121 |
| John Hazard Wildman: | Briefly, in Passing | 1 | 19 |
| Harold V. Witt: | Power in the Blood | 4 | 333 |

**BOOK REVIEWS**

| | | | |
|---|---|---|---|
| Keith B. Aubrey: | A New Mexican "Alabado" | 2 | 173 |
| Donald M. Ayers: | Caesar, A Biography | 4 | 378 |
| Arthur H. Beattie: | Contemporary French Poetry | 3 | 269 |
| Howard Beebe: | American Vanguard, 1952 | 4 | 372 |
| Virginia Botsford: | Faraway the Spring | 4 | 370 |
| John Ellison: | The Theology of Paul Tillich | 4 | 375 |
| Russell C. Ewing: | Rift in the Democracy | 1 | 82 |
| | A Tour through Arizona, 1864, or Adventures in the Apache Country | 3 | 274 |
| | Explorations in Lower California | 3 | 274 |
| | History and Human Relations | 4 | 356 |
| Dorothy V. Fuller: | Achievement in American Poetry | 1 | 93 |
| | Ezra Pound and the Cantos | 4 | 361 |
| A. F. G.: | American Literary Criticism | 3 | 288 |
| James C. Gifford: | Powell of the Colorado | 3 | 279 |
| Frances Gillmor: | People on the Earth | 2 | 182 |
| Charles I. Glicksberg: | The Structure of Complex Words | 2 | 167 |
| | The Origins of Totalitarianism | 3 | 263 |
| Loyal A. T. Gryting: | Lamiel | 4 | 363 |
| Jack Huggins: | Hemingway: Writer as Artist | 4 | 359 |
| Carl F. Keppler: | Mr. Beluncle | 1 | 92 |
| | The Swift Cloud | 3 | 276 |
| Carl H. Ketcham: | Wilkie Collins: A Biography | 3 | 278 |
| H. Christian Kiefer: | Elizabeth of England | 1 | 79 |
| | Pageantry on the Shakesperean Stage | 2 | 171 |
| Mary E. Lauver: | House of Liars | 1 | 96 |
| | The Daughter of Time | 2 | 184 |
| | The Privateer | 4 | 374 |
| Clay Lockett: | Stubborn Fool | 4 | 380 |
| Marvin Magalaner: | The Shelbourne Hotel | 3 | 286 |
| Ernest Marchand: | The Modern Novel in America | 2 | 184 |
| Edwin D. McKee: | John Colter: His Years in the Rockies | 4 | 371 |
| William McKerrow: | The Heir of Douglas | 4 | 369 |

| | | | |
|---|---|---|---|
| Laurence Muir: | A Little Treasury of British Poetry | 2 | 177 |
| | Modern Poetry and the Christian Tradition | 4 | 358 |
| David L. Patrick: | The Meaning of Shakespeare | 1 | 88 |
| Walter S. Phillips: | Flowers of the Southwest Mountains | 4 | 373 |
| Desmond S. Powell: | Behold, Thy Brother | 1 | 95 |
| | The Victorian Temper | 3 | 267 |
| Robert M. Quinn: | John Sloan | 2 | 179 |
| Bernard Raymund: | Anna Ella Carroll & Abraham Lincoln | 2 | 186 |
| | The Independent Mind | 3 | 281 |
| | John Webster: The Hogarth Lectures on Literature No. 16 | 3 | 285 |
| A. Richards: | Rocky Mountain Naturalists | 2 | 188 |
| E. R. Riesen: | Nature and Human Nature | 1 | 91 |
| | The College and the Community | 4 | 367 |
| D. S. Savage: | The Dream of Learning | 3 | 282 |
| | John Webster | 3 | 282 |
| F. J. Schmitz: | The Life of the Virgin Mary | 2 | 191 |
| Herbert H. Shapley: | The Desert Year | 2 | 170 |
| Antoinette Smith: | Indian Folklore Tales | 4 | 376 |
| E. H. Spicer: | Tumacacori's Yesterdays | 2 | 190 |
| Sol Stein: | The School in American Culture | 4 | 364 |
| Nelson Stevens: | New Poetic Lamps and Old | 1 | 95 |
| | Furrow with Blackbirds | 3 | 275 |
| Clara Lee Tanner: | The Proper Gods | 1 | 85 |
| Mildred Torok: | Testimonies | 4 | 362 |
| N. J. Tremblay: | The Novel in France | 3 | 270 |
| Charles Child Walcutt: | Key Poets | 1 | 83 |
| | The Melville Log: A Documentary Life of Herman Melville | 3 | 254 |
| | Herman Melville: A Biography | 3 | 254 |
| | Melville's Quarrel with God | 3 | 254 |
| Charles F. Wallraff: | The Philosophy of Henry James, Sr. | 1 | 84 |
| O. H. Wedel: | The Bolshevik Revolution. 1917-1923. Volume II | 3 | 272 |
| | The American Record in the Far East | 4 | 379 |


## RECORD REVIEWS


| | | | |
|---|---|---|---|
| John H. Bloom: | Vecchi: L'Amfiparnasso | 4 | 354 |
| Andrew Buchhauser: | Dvorak: Piano Concerto | 4 | 354 |
| Edna Church: | Debussy: Preludes | 4 | 352 |
| Henry Johnson: | Berlioz: Harold in Italy | 4 | 355 |


## BIBLIOGRAPHY


| | | | |
|---|---|---|---|
| Donald M. Powell: | Current Arizona Bibliography | 3 | 251 |